

L'ORÉAL COLOUR TROPHY COMPETITION 2026

(A) L'ORÉAL COLOUR TROPHY AWARD inc. REGIONAL SEMI-FINALS (UK RESIDENTS)

TERMS & CONDITIONS

By entering the L'Oréal Colour Trophy Competition for the L'Oréal Colour Trophy Award inc. Regional Semi-Finals (UK Residents) category (Category A) (the "**Competition**"), entrants will be deemed to be bound by and have accepted these terms and conditions (these "**Terms and Conditions**"). The "**Promoter**" of the Competition is L'Oréal Professionnel Paris, a trading division of L'Oréal (UK) Limited, a company incorporated and registered in England and Wales with company registration number 271555, whose registered office address is at Gateway Central, 187 Wood Lane, London, W12 7SA. Promotional materials relating to the Competition, including all information on how to enter the Competition, also form part of these Terms and Conditions. In the event of any conflict between any terms referred to in such promotion materials and these Terms and Conditions, these Terms and Conditions take precedence.

1. ELIGIBILITY REQUIREMENTS

- (a) The Competition is open to all UK residents aged 16 or above who are employed by a hair salon as a hair stylist or own a hair salon, with the exception of (i) any of L'Oréal (UK) Limited's or any of L'Oréal (UK) Limited's group companies' employees; or (ii) any freelancer consultants engaged by L'Oréal (UK) Limited's Professionnel Products Division; or (iii) immediate family members of any employee or freelancer consultant referenced in (i) or (ii); and (iv) employees of any third party directly associated with the Competition. If any of the abovementioned excluded connections is discovered, the Promoter reserves the right to automatically disqualify the relevant entrant. For the avoidance of doubt, guest artists (e.g., any hairdressers who may be educating for L'Oréal Professionnel Paris) engaged by the Promoter are not included in the abovementioned excluded connections and may enter the Competition.
- (b) The Competition opens at 16:00 (GMT) on 19 January 2026 ("**Entry Opening Date**") and closes at 18:00 (GMT) on 27 February 2026 ("**Entry Closing Date**"). Entries must be received on or before 18:00 (GMT) on the Entry Closing Date and any entries received after this will automatically be disqualified. The Promoter reserves the right to revise this date and extend the period for accepting entries to the Competition in the event of circumstances arising beyond its reasonable control.
- (c) Where referred to in these Terms and Conditions, "entrants" shall include both individuals and teams unless stated otherwise.
- (d) By entering into the Competition, **individual entrants** acknowledge that they cannot enter any other of the award categories offered as part of the wider L'Oréal Colour Trophy Competition 2026 also made available by the Promoter. A **salon** can enter multiple entrants across and/or in each of the award categories set out below, on the condition that each team must be a unique set of individuals who may each only enter one of the award categories. All award categories are subject to their own separate terms and conditions available via www.lorealcolourtrophy.com (for UK residents) or www.lorealcolourtrophy.ie (for Republic of Ireland residents).
- (e) The award categories are:
 - a. **Award categories applicable to the L'Oréal Colour Trophy Competition for UK residents - namely:** (A) L'Oréal Colour Trophy Award, (B) L'Oréal Colour Trophy Star Award, (C) L'Oréal Colour Trophy Afro Award and (D) L'Oréal Colour Specialist Award.
 - b. **Award categories applicable to the L'Oréal Colour Trophy Awards Competition for UK & ROI residents - namely:** (E) L'Oréal Colour Trophy Future Talent Award and (F) L'Oréal Colour Trophy Social Colour Creator Award.
 - c. **Award categories applicable to the L'Oréal Colour Trophy Awards Competition for ROI residents - namely:** (G) L'Oréal Colour Trophy Award and (H) L'Oréal Colour Trophy Star Award.
- (f) For the avoidance of doubt:
 - a. An individual entrant can only enter one out of the above listed award categories.
 - b. An individual entrant can only enter the L'Oréal Colour Trophy 2026 competition once.
 - c. An individual may enter in a dual role as both a colourist and stylist within a team.
- (g) Teams consisting of a maximum of four individuals, which must include the colourist and a model and may also include a stylist and/or make-up artist, may enter the Competition. An individual may enter in a dual role as both a colourist and stylist in a team. Colourists and stylists in the same team must be from the same hair salon. The model

is an essential part of the visual presentation but is not considered an 'entrant' for eligibility, prize redemption, or responsibility purposes unless otherwise specified.

- (h) If you are entering as an employee or owner of a hair salon:
 - i) the colourist and stylist (as applicable) must get the consent of the salon owner(s) to enter;
 - ii) the salon must be located in the UK; and
 - iii) the salon must be trading at the time of entry and all stages of the Competition. If the salon is a stockist of L'Oréal Professionnel Paris products, it must be fully compliant with L'Oréal (UK) Limited's conditions of sale and credit terms at all stages of the Competition.
- (i) An individual who has accepted to judge the competition in any award category referenced in Section 1(d) is not permitted to enter the Competition. For the avoidance of doubt, any team members of the judge (e.g., their workplace salon colleagues) may enter but all entries shall be made anonymous at the time that they are judged.
- (j) All entrants and models used at all stages of the Competition must be 16 years or over on the Entry Opening Date. Any model or entrant, who is 16 years or over but under 18 years is required to have parental or guardian consent to compete in the Competition. Promoter reserves the right to request a copy of such written consent.

2. THE 2026 COMPETITION BRIEF

- (a) Entrants must create a well-executed, inspirational and modern colour look on any model of any gender or any gender identity, of any hair type. The judges will be looking for colour, technique and placement that is complemented by a beautiful style and finish. The total look must take inspiration from upcoming trends and sources, and reflect the professional skillset of the entrant.
- (b) Entrants can interpret this as they see fit, but the final look must share the same values as L'Oréal Professionnel Paris. These are:
 - i) Fashion: Taking inspiration from current or upcoming trends;
 - ii) Innovation: Classic elements, with a brand-new twist; and
 - iii) Pioneering: A colour that could be a future trend.
- (c) The work presented must always be exceptionally executed and technically correct.
- (d) Models do not have to be professional, but they have to be confident, self-assured and 'own' their look.
- (e) The clothes, makeup and accessories should enhance and complement the overall look that the colourist and stylist have created.
- (f) The hair colour will be the overriding factor in any decision-making process.

3. ENTRY REQUIREMENTS

- (a) Entrants must have internet access and complete an entry form via the Competition portal on www.lorealcolourtrophy.com.
- (b) Entrants must upload their entry photo(s) which must:
 - i) be in either JPEG or PNG format;
 - ii) be in portrait;
 - iii) be 720px wide x 1080px high;
 - iv) be in colour;
 - v) be no more than one year old at the date of entry;
 - vi) feature no clear visual branding other than L'Oréal Professionnel Paris (i.e. on colouring tools and styling equipment, clothing, or featured on products in the background);
 - vii) exclude the use of any filter, retouching, artificial intelligence or other post-production techniques or any colour enhancing tools; and
 - viii) comply with these Terms and Conditions.
- (c) Entrants must only use L'Oréal Professionnel Paris colour and styling products on their model. This includes discontinued L'Oréal Professionnel Paris products as long as they are within the stated expiry date of the product.
- (d) Only wefts, weaves and extensions covering a maximum 25% of the head using L'Oréal Professionnel Paris Colour can be used. No full wigs are allowed.
- (e) Entrants may not enter the same model photograph as entered for previous versions of the Competition operated by the Promoter in previous years.
- (f) All entrants must ensure that their chosen model has completed and signed a model release form in respect of all parts of the Competition. The Promoter reserves the right to request a copy of the model release form at the Regional Semi-Final and Grand Final.
- (g) For any colour application, entrants must ensure that their model has had an allergy alert test 48 hours before the colour application or has completed the L'Oréal 'Professional Safety' protocol. Promoter reserves the right to request written evidence of any such allergy alert test or protocol adherence at any stage of the Competition. A copy of the L'Oréal 'Professional Safety' protocol is located in every box of L'Oréal Professionnel Paris colour product and you can also access it via <https://uk.lorealaccess.com>.
- (h) Each entrant that enters must create a unique username and email address to access the Competition portal upon entry.

- (i) Incomplete, illegal, misdirected or late entries will not be valid. Proof of complying with the entry requirements set out in these Terms and Conditions will not be accepted as proof of receipt or entry. The Promoter is not responsible for entries lost, damaged or delayed due to technical or connectivity or other problems.
- (j) Entrants must truthfully and accurately complete their application. If an entrant supplies any untruthful, inaccurate or misleading details and/or information, the entrant may be disqualified.
- (k) The Competition is free to enter and no purchase is necessary.
- (l) Any entries which do not comply with these Terms and Conditions, or which contain any third party intellectual property without prior informed consent from the rights holder, political views, any abusive, inappropriate, offensive or obscene language or imagery or which violate or infringe another's rights, including but not limited to privacy and publicity, will be disqualified. Examples of language/images considered to be inappropriate, offensive or obscene, include (but are not limited to) any message/image which contains: (a) swearing; (b) comments or actions which appear to be discriminatory of any person, company or group of individuals, for example comments of a racist, sexist or homophobic nature; (c) comments or actions which promote bigotry, racism, hatred or harm against any group or individual or promote discrimination based on race, gender, religion, nationality, disability, sexual orientation or age (d) sexual innuendo, sexual language or sexual acts, actions or gestures; (e) content promoting any illegal unlawful activity such as drug use; (f) content which is tortious, defamatory, slanderous or libellous; (g) any message that appears to be an advertisement or solicitation to buy; and (h) any materials (whether written or visual) that directly or indirectly relate to Promoter's competitor brands or that show any intention of promoting any brand other than the Promoter's brands.
- (m) The Promoter reserves the right to require entrants to prove that they are eligible to enter the Competition and/or to carry out its own investigations (either itself or through a third party acting on its behalf). If a winner is found to be ineligible, the Promoter reserves the right to select the next best entry as the winner for the Competition from all other eligible entrants to receive their prize and to require the cancellation or return of any prize already awarded (as applicable). For the avoidance of doubt, where the winner is a team and one or more members of the team are found to be ineligible, the whole team shall be ineligible.

4. ENTRANT ROLES

- (a) The colourist and stylist (if applicable) full name(s) must be confirmed in the online entry form via the Competition portal and must remain the same throughout the Competition. The colourist and stylist cannot change or swap roles after entry. Proof of ID, such as passport or driver's license will be checked by the Promoter's staff to verify the individuals names at the Regional Semi-Final and Grand Final (if applicable).
- (b) If, after entry, the stylist (as applicable) is unable to be a part of the competing team (whether because they leave the salon or for any other reason), the colourist can continue on their own but must not include a new stylist in the team. If the colourist cannot continue to be a part of the competing team (whether because they leave the salon or for any other reason), then the team will be disqualified. If an individual enters in a dual role as both stylist and colourist and is unable to continue to be part of the competing team, then the team will be disqualified.

5. JUDGING

- (a) All stages of the Competition will be judged by a panel of a minimum of three judges selected by the Promoter (for the Photographic Judging stage, this will be a maximum of twelve judges; for the Regional Semi-Final stage, this will be a minimum of five judges; and for the Grand Final stage, this will be a minimum of three judges). The judging panel may be comprised of different judges for each stage of the Competition but will be comprised of a selection of independent hairdressing industry leaders and hairdressing trade press editors.
- (b) At any point in the Competition, entrants should be prepared to answer questions from the judges and must be prepared to answer L'Oréal Professionnel Paris Education Managers about their colouring technique and products used.
- (c) Should an entrant be selected by the judges to go through to compete at the applicable Regional Semi-Final after the Photographic Judging stage in accordance with Section 6, they **are not required** to recreate the winning look from the Photographic Judging stage.
- (d) Should an entrant be selected by the judges to go through to compete at the Grand Final after the applicable Regional Semi-Final Judging stage in accordance with Section 8, they **are required** to recreate the winning look from the applicable Regional Semi-Final Judging stage.
- (e) Therefore, the model, clothes, make-up and hairstyle may change between the Photographic Judging stage and the Regional Semi-Final, but the model and hairstyle must remain the same between the Regional Semi-Final and the Grand Final. Should the team wish to change the model's clothes, accessories and make-up between the Regional Semi-Final stage and Grand Final stage they can do so. For the avoidance of doubt, if the model's hair has been cut into a different style in between these two stages of the competition, the team will be disqualified.
- (f) To ensure the integrity of the competition, all judging materials—including but not limited to individual scores, internal comments, and panel feedback—are confidential between the judges. No such information will be released to competitors, and the judges' decisions and deliberations shall remain final and non-disclosable.

6. PHOTOGRAPHIC JUDGING AND MARKING CRITERIA

- (a) The photograph submitted for entry must showcase the entrant's interpretation of the brief as outlined in Section 2 and all entries will be judged on the colour that's been created on the model's hair, the overall finished cut and/or styling (as applicable), and which best meet the brief set out in Section 2.
- (b) At the Photographic Judging stage, all entrants will be marked in the following way:
 - i) Each of the judges will be required to mark entrants as to how well they meet the brief set out in Section 2, giving each a mark from 1 to 10, with 1 being "poorly executed" and 10 being "excellently executed".
 - ii) All of the judges' marks will be averaged for each entrant to calculate the positions of each from first to last relative to one another.
 - iii) All entries for the Competition will be allocated to one of eight regions depending on the postcode of the salon. These regions are Scottish, North Western, North Eastern, Western, Northern Irish, Eastern, Southern and London.
 - iv) On the Photographic Judging day, the judges will select a maximum of twenty (20) entrants with the highest scores for each of the eight regions to go through to compete at the applicable Regional Semi-Final, based on the judges marks (in the event of a tie with more than twenty entrants in a region receiving the highest scores, a minimum of three judges will deliberate and unanimously select twenty entrants for that region from the group of tied entrants using the criteria set out in this Section 6(b)i) and ii)).
 - v) The selected twenty entrants for each region of the Competition are the Regional Semi-Finalists and shall progress to the applicable Regional Semi-Final as per Section 10.
- (c) Entrants selected by the judges to go through to compete at the applicable Regional Semi-Final stage will be notified they have gone through to the applicable Regional Semi-Final stage after the Photographic Judging stage by email from lctqueries@loreal.com by 17:00 (GMT) on 23 March 2026.
- (d) A list of the entrants selected by the judges to go through to compete at the applicable Regional Semi-Finals stage after the Photographic Judging stage can be obtained by looking on www.lorealcolourtrophy.com from 17:00 (GMT) on 23 March 2026.

7. REGIONAL SEMI-FINAL TICKETS

- (a) Each entrant selected by the judges to go through to compete at the applicable Regional Semi-Final in accordance with Section 6, will become a "Regional Semi-Finalist" and each Regional Semi-Finalist (excluding the model) will be given a free ticket (maximum three per team for the individual(s) in the roles of colourist, stylist and make-up artist) to attend the applicable Regional Semi-Final in person on the evening of the applicable date set out in Section 8(a).
- (b) These tickets are strictly non transferrable.
- (c) For the avoidance of doubt, in the event of disqualification or a breach of these Terms and Conditions, such free ticket(s) may be forfeited (at the Promoter's discretion).
- (d) The model will not require a ticket as they will not be required to attend the applicable Regional Semi-Final. The model will remain backstage during the Regional Semi-Final and will only be presented onstage during the show. The Promoter will provide reasonable subsistence for the model backstage at the Regional Semi-Final.

8. REGIONAL SEMI-FINALS, MARKING CRITERIA & JUDGING

- (a) The Regional Semi-Final competitions and judging will take place in person on the following dates at venues to be confirmed by the Promoter:

Name of Regional Semi-Final	Date of Regional Semi-Final
Northern Ireland	13 April 2026
Scotland	15 April 2026
North Eastern	20 April 2026
North Western	21 April 2026
Western	22 April 2026
Eastern	27 April 2026
Southern	28 April 2026
London	29 April 2026

- (b) The Regional Semi-Finalists from each region must arrive at a time specified by the Promoter on the above dates to register at the relevant venue. If any of the Regional Semi-Finalists have not registered within 1 hour of the allocated time, they will be automatically disqualified. All entrants named on the entry form and the model and make-up artist (if applicable) must be present at registration.
- (c) The colourist and stylist (as applicable) names must correspond to the names that were submitted on the online entry form for the Competition.
- (d) Regional Semi-Finalists will be required to produce a copy of a photograph of the model prior to any colour work performed on the hair dated no older than one year old which must be at an angle so the face and side view of the model's head is clearly visible. This will be shown to the judges to assist them in understanding the extent of the

colour work performed on the model. Failure to produce a copy of such photograph at the Regional Semi-Final will result in disqualification.

- (e) The Regional Semi-Finalists will have a 30-minute slot for the live competition. Models should be ready to be judged with final retouches to be conducted within this 30-minute timeframe. Please note:
 - i) Regional Semi-Finalists must have coloured the model's hair prior to arriving at the applicable Regional Semi-Final.
 - ii) Models should be dressed prior to the live competition start time.
 - iii) Models will be provided with a L'Oréal Professionnel Paris gown at registration.
 - iv) The colourist will be interviewed by L'Oréal Professionnel Paris Education Managers about their technique, application and colours used on the model to verify the sole use of L'Oréal Professionnel Paris products.
 - v) All Regional Semi-Finalists should also be prepared to answer questions from a selection of the judges about their entry.
- (f) Once the competing Regional Semi-Finalists have entered the competition floor, the model's state of hair cannot change, and the entrant cannot touch the model's hair until the live competition starts.
- (g) When the 30-minute live competition starts, the competing Regional Semi-Finalists must be at their tables on the competition floor. If they are not at the table at this time, this could result in disqualification.
- (h) Cutting will be allowed on the competition floor.
- (i) The model may sit or stand during the judging. The judges are allowed to request that the model moves as directed, in order to judge different angles and the models may be asked to walk to assess their animation. The Promoter will make reasonable adjustments to account for a model's disability that may impact their participation in the applicable Regional Semi-Final. The judging will take up to 1 hour.
- (j) The model will be photographed and videoed during judging.
- (k) The judging for each Regional Semi-Final will be as follows:
 - Each of the eight regions is judged individually to determine the Grand Finalists (three (3) from each region).
 - The Regional Semi-Finalists will be marked in the following way:
 - For every region, each of the judges will be required to mark each Regional Semi-Finalist as to how well they meet the brief set out in Section 2 giving each a mark from 1 to 10, with 1 being "poorly executed" and 10 being "excellently executed".
 - All of the judges' marks will be averaged for each Regional Semi-Finalist to calculate the positions of the Regional Semi-Finalists within each region from first to last relative to one another.
 - The judges will then discuss and unanimously select three Grand Finalists for each region (twenty-four Grand Finalists in total) to progress to the Grand Final. Each entrant that is selected by the judges to go through to compete at the Grand Final after the applicable Regional Semi-Final Judging stage, will become a "Grand Finalist". If a unanimous decision cannot be reached by the judges, a decision shall be based on a majority vote or failing this, the highest marked Regional Semi-Finalists will be selected as that region's Grand Finalists (in the event of a tie with more than three entrants per region receiving the highest scores, a minimum of three judges will deliberate and unanimously select the three Grand Finalists for that region from the group of tied Regional Semi-Finalists using the criteria set out above in this Section 8(k)).
- (l) Grand Finalists selected by the judges will be announced on the day of the applicable Regional Semi-Final. A confirmation email with additional details regarding the Grand Final will be sent from lctqueries@loreal.com by 29th May 2026.
- (m) A list of Grand Finalists can be obtained by looking on www.lorealcolourtrophy.com from 17:00 (GMT) on the day after the applicable Regional Semi-Final.

9. GRAND FINAL TICKETS

- (a) The Grand Final will take place in person on 6 July 2026 at a venue in London to be confirmed by the Promoter.
- (b) Each Grand Finalist (excluding the make-up artist and model) will be given a free ticket (maximum two per team for the individual(s) in the roles of colourist and stylist) to attend the Grand Final in person on the evening of 6 July 2026.
- (c) These tickets are strictly non transferrable.
- (d) For the avoidance of doubt, in the event of disqualification or a breach of these Terms and Conditions, any such free ticket(s) may be forfeited (at the Promoter's discretion).
- (e) The make-up artist (if any) shall not receive a free ticket to the Grand Final. If the Grand Finalists wish to have their make-up artist accompany them at the Grand Final (to, for example, retouch the model's make-up) the make-up artist will have to purchase a ticket to the Grand Final.
- (f) The model will not require a ticket as they will not be required to attend the Grand Final. The model will remain backstage during the Grand Final and will only be presented onstage during the show. The Promoter will provide reasonable subsistence for the model backstage at the Grand Final.
- (g) All tickets for the Grand Final will be issued and managed exclusively through the AXS ticketing platform (or another platform as required by the venue). To access, manage, and present your tickets for entry, purchasers and attendees may be required to download and use the official AXS mobile application on a compatible smartphone. Tickets may

be subject to additional terms and conditions issued by the ticketing provider and/or the venue. The Promoter will provide further confirmation and instructions regarding ticket delivery, app requirements, and any supplementary entry protocols closer to the date of the Grand Final. It is the responsibility of the ticket holder(s) to ensure they have the necessary technology to access their digital tickets.

10. GRAND FINAL, MARKING CRITERIA & JUDGING

- (a) The Grand Final competition and judging will take place on 6 July 2026 at a venue in London to be confirmed by the Promoter.
- (b) The Grand Finalists from each region must arrive at a time specified by the Promoter on 6 July 2026 to register at the abovementioned venue. If any of the Grand Finalists have not registered within 45 minutes of the allocated time, they will be automatically disqualified. All entrants named on the entry form and the model must be present at registration.
- (c) The colourist and stylist (as applicable) names must correspond to the names that were submitted on the online entry form for the Competition. For avoidance of doubt, Grand Finalists are required to recreate the winning look from the applicable Regional Semi-Final Judging stage at the Grand Final. The model and hairstyle must remain the same between the Regional Semi-Final and the Grand Final. Should the Grand Finalists wish to change the model's clothes, accessories and make-up between the Regional Semi-Final stage and Grand Final stage they can do so. If the model's hair has been cut into a different style in between these two stages of the competition, the team will be disqualified.
- (d) Grand Finalists will be required to produce a copy of a photograph of the model prior to any colour work performed on the hair dated no older than one year old which must be at an angle so the face and side view of the model's head is clearly visible. This will be shown to the judges to assist them in understanding the extent of the colour work performed on the model. Failure to produce a copy of such photograph at the Grand Final will result in disqualification.
- (e) The Grand Finalists will have a 30-minute slot for the live competition. Models should be ready to be judged with final retouches to be conducted within this 30-minute timeframe. Please note:
 - i) Grand Finalists must have coloured the model's hair prior to arriving at the Grand Final.
 - ii) Models should be dressed prior to the live competition start time.
 - iii) Models will be provided with a L'Oréal Professionnel Paris gown at registration.
 - iv) The colourist will be interviewed by L'Oréal Professionnel Paris Education Managers about their technique, application and colours used on the model to verify the sole use of L'Oréal Professionnel Paris products.
 - v) All Grand Finalists should also be prepared to answer questions from a selection of the judges about their entry.
- (f) Once the competing Grand Finalists have entered the competition floor, the model's state of hair cannot change, and the entrant cannot touch the model's hair until the live competition starts.
- (g) When the 30-minute live competition starts, the competing Grand Finalists must be at their tables on the competition floor. If they are not at the table at this time, this could result in disqualification.
- (h) Cutting will be allowed on the competition floor.
- (i) The model may sit or stand during the judging. The judges are allowed to request that the model moves as directed, in order to judge different angles and the models may be asked to walk to assess their animation. The Promoter will make reasonable adjustments to account for a model's disability that may impact their participation in the Grand Final. The judging will take up to 1 hour.
- (j) The model will be photographed and videoed during judging.
- (k) The judges shall select eight (8) Regional Winners (one from each region), as well as one (1) overall Grand Final Winner (1st place) and two (2) Grand Final Runners Up (2nd and 3rd place). The remaining Grand Finalists will be given a placing (based on their average marks attained) and can find out their placing by emailing lctqueries@loreal.com.
- (l) The judging for the Grand Final will be split into two parts:
 - i) **PART 1 – GRAND FINAL REGIONAL WINNERS:**
 - Each of the eight regions is judged individually to determine a "Regional Winner" (one from each region).
 - The Grand Finalists will be marked in the following way:
 - For every region, each of the judges will be required to mark each Grand Finalist as to how well they meet the brief set out in Section 2 giving each a mark from 1 to 10, with 1 being "poorly executed" and 10 being "excellently executed".
 - All of the judges' marks will be averaged for each Grand Finalist to calculate the positions of the Grand Finalists within each region from first to last relative to one another.
 - The judges will discuss and unanimously select a Regional Winner for each region (eight Regional Winners in total). If a unanimous decision cannot be reached by the judges, a decision shall be based on a majority vote or failing this, the highest marked Grand Finalist will be selected as that region's winner (in the event of a tie with more than one Grand Finalist in the region receiving the highest score, a minimum of three judges will deliberate and unanimously select the Regional

Winner for that region from the tied Grand Finalists using the criteria set out above in this Section 10(l)(i)).

ii) **PART 2 – GRAND FINAL OVERALL WINNERS:**

- Once Part 1 of the judging process is complete, the judges will select the overall "Grand Final Winner" (1st place) and "Grand Final Runners Up" (2nd and 3rd place).
- The overall Grand Final Winner will be selected from the group of the Regional Winners. The Grand Final Runners Up will be selected from all the rest of the Grand Finalists remaining (including the remaining Regional Winners).
- The judges will discuss and unanimously select the Grand Final Winner and Grand Final Runners Up.
- In the event that a unanimous decision cannot be reached by the judges, the decision shall be based on a majority vote or failing this, the highest marked Regional Winner will be selected as the Grand Final Winner and the second and third highest marked Regional Winners will be selected as the Grand Final Runners Up (in the event of a tie with more than three Grand Finalists receiving the highest scores, a minimum of three judges will deliberate and unanimously select the Grand Final Winner and the Grand Final Runners Up from the tied Grand Finalists using the criteria set out above in this Section 10(l)(i)).

11. PRIZES

- (a) The prizes are as follows:
- a. **Regional Winners:** the salons of each Regional Winner (eight in total) will receive a trophy and certificate, and all individual Regional Winners will receive champagne (or non-alcoholic alternative).
 - b. **Grand Final Runners Up:** the salons of each Grand Final Runners Up (two in total) will receive a certificate, and all individual Grand Final Runners Up will receive flowers and champagne (or a non-alcoholic alternative).
 - c. **Grand Final Winner:** details of the Grand Final Winner Prize(s) are set out in Section 12 below.
- (b) Unless otherwise stated in these Terms and Conditions, prize(s) (including any certificate(s)) are awarded to the winning salons rather than the individual entrants.
- (c) All prize(s) must be claimed during the salon's winning year from 7 July 2026 to 6 July 2027 (the **"Winning Year"**).
- (d) The prize(s) (including any certificates) are as stated and there are no alternatives or cash substitutes.
- (e) The winning entrants must redeem the prize(s). Prize(s) are not transferable to other individuals.
- (f) The Promoter reserves the right to substitute a prize of equal or greater value in the event that the prize is unavailable for any reason whatsoever.
- (g) A winner forfeits their prize and the Promoter reserves the right to select the next best entry as the winner for the Competition if:
- i) an entrant (including any individual from a team) leaves their salon before the prize fulfilment;
 - ii) within three weeks of being notified by the Promoter, a winner does not respond or does not provide their full name and relevant details (including address for the prize to be despatched);
 - iii) if a prize is rejected or returned undeliverable; or
 - iv) if an entry is invalid or an entrant is disqualified or in breach of these Terms and Conditions.

12. THE GRAND FINAL WINNER PRIZE(S)

- (a) The salon of the Grand Final Winner will receive the L'Oréal Colour Trophy Award 2026 trophy and a certificate.
- (b) All Grand Final Winner individuals will receive flowers and champagne (or a non-alcoholic alternative).
- (c) The Grand Final Winner colourist, stylist (as applicable) and model will receive an opportunity during the Winning Year to photograph the winning look:
- i) The Promoter will contact the winning individuals to confirm the dates, city, venue and agenda, and provide standard class travel tickets and 4-star accommodation. The Promoter will also provide lunch and dinner expenses up to a total value of £75 for each winning individual.
 - ii) The Promoter will have the right to use the photographs produced to promote the salon's award in local press, on social media channels and in hairdressing trade publications during the Winning Year and to promote the L'Oréal Colour Trophy competition for the following year, in accordance with Section 13 (Usage Rights). For the avoidance of doubt, the Promoter will under no circumstances make any payment or provide any compensation for the usage of these photographs or any model fees for attending the photoshoot or otherwise.
- (d) The Grand Final Winner colourist and stylist (as applicable) will receive an opportunity within the year to:
- i) At the Promoter's sole discretion, be involved in a relevant photo or video shoot opportunity to be featured in L'Oréal Professionnel Paris brand activations (which may include shooting still and/or moving image content in 2026 or 2027).
 - ii) The Promoter will contact the winning individuals to confirm the dates, city, venue and agenda, and provide standard class travel tickets and 4-star accommodation where required to attend this day for the colourist and stylist (as applicable).

- (e) The Grand Final Winner colourist and stylist (as applicable) will each receive one free ticket to attend the L'Oréal Colour Trophy Grand Final in 2027. The Promoter will confirm the date, venue and agenda, but will not provide transportation, hotel accommodation and/or subsistence costs to attend this event. This ticket is strictly non-transferable.
- (f) Please note that, in relation to the prizes set out in Sections 12(c) and 12(d):
 - i) Any extension of any of the prize elements is a personal request for leisure time and is thus not associated with the L'Oréal Colour Trophy prize events. As such, any associated costs and arrangements for any additional days to stay at the location of a prize trip or a prize day (by way of example only, travel, accommodation and travel insurance) are the individual's responsibility.
 - ii) The flight times and airports (if applicable) will be decided by the Promoter at its sole discretion and the Promoter will arrange standard class public transport to reach the departing airport. Once issued, flights cannot be re-issued and date or routing changes are not permitted. All flights are subject to availability and usual booking terms and conditions apply.
 - iii) The winner(s) are responsible for paying all associated costs that are not specifically stated in these Terms and Conditions, including (where applicable) transport to and from departure airport, accommodation, meal costs, spending money, insurance and all other incidentals.
 - iv) The winner(s) are responsible for obtaining valid passports and visas or other immigration documents if required. The winner(s) are also personally responsible for any personal or incidental expenses and any VAT, national and/or local tax liabilities incurred in claiming or using the prize.
 - v) The Promoter is not responsible for an individual's eligibility to enter a country for redemption of a prize trip, this is the sole responsibility of the relevant individual.
- (g) The prizes are non-exchangeable and non-transferable.

13. USAGE RIGHTS

- (a) The Promoter shall own all the copyright and other intellectual property rights in the entries and any other materials (whether visual, oral or written) generated during the various stages of the Competition (including any photoshoots of the winning looks organised separately after the Competition), in perpetuity and on a worldwide basis for use at Promoter's sole discretion including, without limitation, use in advertising, other media, press releases, editorial and promotional activity, point of sale material, Promoter's websites, third party websites (including Facebook, Instagram, Twitter and YouTube), newsletters and e-newsletters.
- (b) Accordingly entrants hereby assign to Promoter any copyright and other intellectual property rights which exist in their Competition entries to the Promoter and irrevocably waive any moral rights that could vest in them (which shall include their name, location and age) under the Copyrights, Designs and Patents Act 1988 or otherwise, and undertake to do all things necessary immediately on Promoter's request to effect or confirm any assignment in this paragraph.
- (c) In entering the Competition, all entrants and winners (including the winning salons) agree to participate in any promotional activity relating to the Competition, which may include entry content, voice, image and name for publicity purposes (in any media, print or online, including any websites, social media sites or third party retailer websites) and in advertising, marketing or promotional material (whether or not related to the Competition) free of charge without additional compensation or prior notice. Promoter may modify any entry content to fit in context with the relevant usage, whilst maintaining its original sentiment.
- (d) For the avoidance of doubt, the Promoter will under no circumstances make any payment or provide any compensation for the usage of any entries or any model fees for attending any of the events connected with the Competition (including any photoshoots) or otherwise.

14. GENERAL DETAILS

- (a) The Promoter reserves the right to disqualify an entrant or winner that, in its absolute discretion, could bring the Promoter, its affiliates or its products into disrepute.
- (b) The Promoter reserves the right to disqualify any entries that have failed to abide by and/or are in breach of these Terms and Conditions.
- (c) The Promoter reserves the right in its absolute discretion to disqualify any individual who conducts themselves in any manner that could be deemed inappropriate, offensive or discriminatory, whether attending any in-person event associated with the Competition or interacting, in any other way, with the Promoter or its employees or any other entrants to the Competition. This includes, but is not limited to, harassment, bullying or aggressive behaviour towards others (for example, threats or violence towards members of staff, crew, other entrants and/or venue staff), racism, homophobia, misogyny and/or religious intolerance.
- (d) The judges' decisions are final and no correspondence or feedback will be entered into regarding any decisions.
- (e) If a prize (including any certificates) is declined or if a winner forfeits their prize under these Terms and Conditions, then the judges may at their absolute discretion select the next best entry as the winner for the Competition in accordance with the applicable judging process set out in these Terms and Conditions.
- (f) Entrants must adhere to the safety announcements and other rules and regulations of any venue used in relation to the Competition and their entries to the Competition.

- (g) The Promoter and any venue used in relation to the Competition accept no responsibility for any loss, damage or theft of personal property.
- (h) It is the responsibility of the entrants to ensure their availability for all dates of the Competition and throughout the overall Competition period as required.
- (i) In respect of any timings and deadlines of the Competition, it is the responsibility of entrants to allow sufficient time to meet such times and deadlines, including, by way of examples only: to factor in ample time in allowance of traffic or public transport issues and to factor in any waiting time where there is a high volume of entrants (including online).
- (j) The names of the winners can be obtained by sending a stamped, self-addressed envelope, within four weeks of 6 July 2026 to the Promoter at Gateway Central, 187 Wood Lane, London, W12 7SA, referencing the Competition name.
- (k) All personal details and/or information given either in the entry process or otherwise must be truthful, accurate and in no way misleading. The Promoter reserves the right to disqualify entrants if they have supplied untruthful, inaccurate or misleading personal details and/or information when entering into or participating in any aspect of the Competition.
- (l) Any personal information that entrants share with the Promoter (including name, salon address, email address, phone number or other data) will be kept secure and only used in line with the Promoter's [Model and Event Attendee Privacy Policy](#) and these Terms and Conditions. By entering the Competition, entrants acknowledge that their information may be used by the Promoter and their suppliers to administer the Competition. The Promoter may contact entrants by email, post, phone, SMS or other means in relation to the Competition, but will not send entrants any marketing communication unless entrants have also agreed to this or the Promoter has another lawful basis for the communication.
- (m) Neither the Promoter nor agencies nor suppliers involved in the Competition may be liable to the entrants or winners, whether arising from tort including negligence, breach of contract or otherwise or for any damage, loss, liabilities, injury or disappointment incurred or suffered whatsoever as a result of or relating to participation in the Competition or the prizes, unless they suffer personal injury or death as a result of the Promoter's negligence. No compensation for loss of earnings will be paid by the Promoter for participation in any aspect of the Competition.
- (n) The Promoter reserves the right in its absolute discretion to amend or waive any of these Terms and Conditions, or suspend or cancel the Competition (or any other elements of the Competition) at any stage, in the event of circumstances that are unforeseen or beyond its reasonable control (including suspected or actual fraudulent or misleading practices or other breaches of these Terms and Conditions).
- (o) English law applies to the administration of the Competition and the interpretation and fulfilment of these Terms and Conditions, and the English courts shall have exclusive jurisdiction over any proceedings in connection with the Competition or these Terms and Conditions.